



BEN TJADEN

**ALL LINKS ARE
UNDERLINED**

Ben Tjaden is known for portraying intense, emotional characters with flaws living on the fringes of society. The films he has acted in have screened all over the world and have won numerous awards. The film ***“Two Beers”*** written and directed by Zach Robinson has the most accolades.

“My favorite part was just letting the cameras roll and seeing Ben riff, it’s magic and hilarious. We have so much unused footage.”

-Zach Robinson Director and Writer



Ben Tjaden has always been an actor. Born in Dallas, Texas raised in Poteau, Oklahoma and Columbus, Ohio he got addicted to acting while attending college in Montana. As a child he would mimic his surroundings to make his mother laugh. He played constant dress up and always wore characters masks around wherever he went.

Ben stumbled into acting professionally. Down in the dumps and isolated he knew he needed to do something with his life. He saw an open call on campus and memorized a monologue from the movie "Tommy Boy" and booked his first role. Everyone since then he has been chasing that feeling and freedom.

He is mostly a self taught actor from experience on set as well as a few workshops. He loves Michael Chekhov's techniques as well as Meisner's but at the end of the day he knows acting is harnesses the power of belief and hard work. He is a character actor at heart. His influences are Philip Seymour Hoffman, Daniel Day-Lewis, Heath Ledger, Joaquin Phoenix and Chris Farley. He writes poetry and short stories daily.



Ben Tjaden's performance in ***"The Clown Performance"***. was written specifically for him by frequent collaborator Jake Ames. It was shot in two long takes and most of the dialogue was improvised.

"Ben at heart is a clown and he embodied this character. I think It's his best work to date. His ability to improvise and use his body is a gift."

- Jake Ames Director and Writer



THE CLOWN PERFORMANCE



Making the festival rounds right now is a film Ben Tjaden starred in titled ***“Haystacks”*** about a drunk poet vagabond jumping trains across the west. It was shot on 16mm and has won numerous awards already.

“I hope to cast Ben in everything I do until we both become buried in the dirt. He is such phenomenal actor and adds great notes. Loving to everyone on set.”

- Jake Ames writer and director

“Its crazy to see how good Ben has become as an actor. If I never showed him that casting call I don’t know where he’d be now. I love watching him work.”

- Jake Marston editor and producer



In his second collaboration with director Caleb Morgan is the film *“McCarthy 21”*

Ben plays a young man coming with grips of having to follow the family tradition when you turn 21 years old.

“If Ben was living in New York id cast him in everything. Often when I’m writing something new I think of him for the character.” -Caleb Morgan



RESUME

FILM

"The Clown Performance" /Lead-By Jake Ames

"Haystacks" /Lead-By Jake Ames

"Malawi Gold" /Supporting-By Zach Robinson and Jake Marston

"Two Beers" /Lead-By Zach Robinson

"McCarthy 21" /Lead-By Caleb Morgan

"Consumed" /Lead-By Lukas Stone

"Verde" /Supporting-By Jake Marston

"Mounds" /Lead-By Zach Robinson

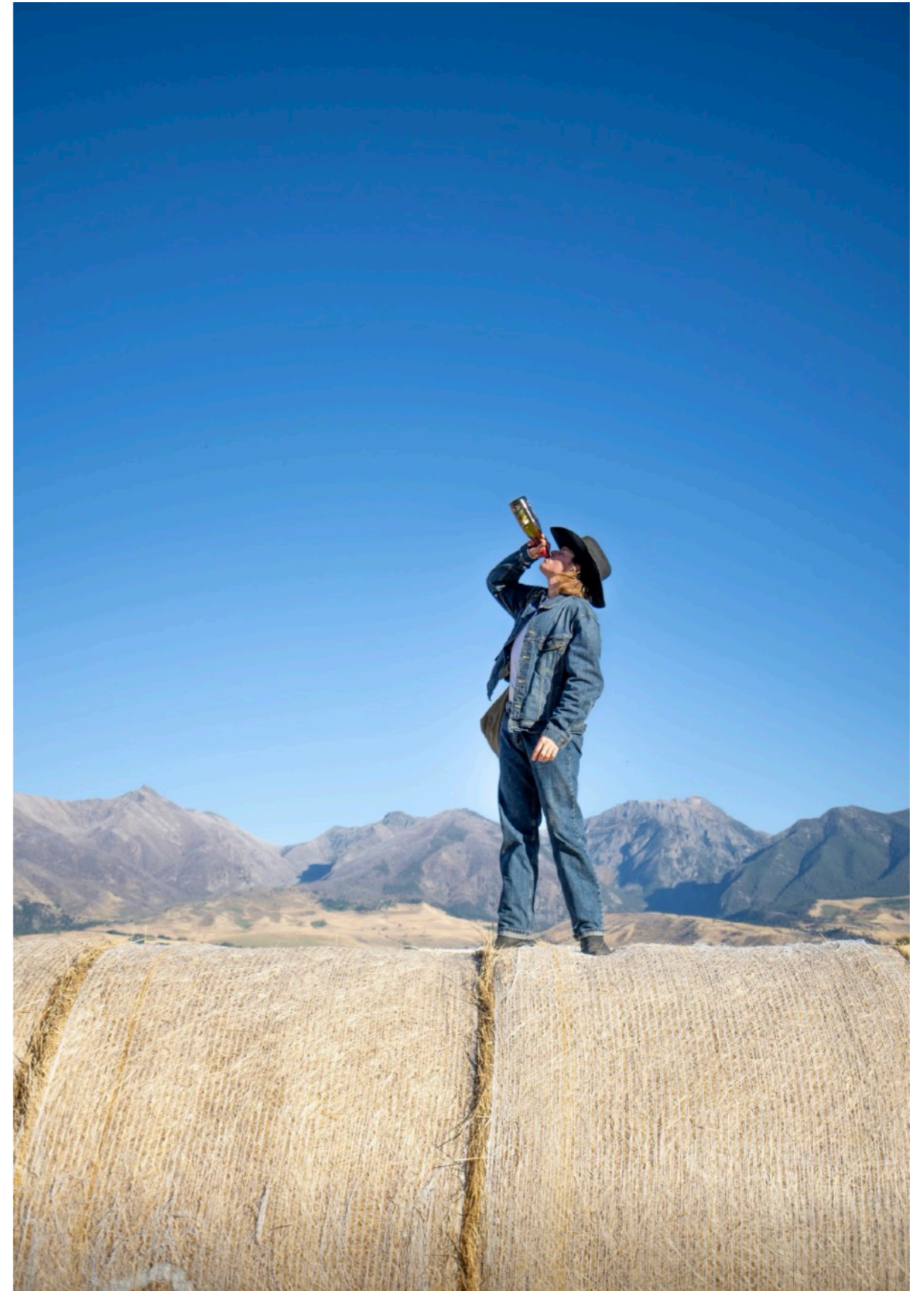
"Bumpers" /Supporting-By Jake Ames

"Thanks For Calling" /Supporting-By Caleb Morgan

THEATRE

"Cow Camp" Written by Sam Myers,

Directed by Gabriella Giordano, Lead



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